**CERAMICS SYLLABUS**

**MR. BROWN**

**Email: brown.kim@cusd80.com**

**It is expected that you will work all period, every day. This is what it will take to make superior work and to earn an A.**

**Goals:**

To make work that has **Quality**, **Creativity**, and shows your unique **Style.**

**Grading:**

This is based on 4 things: **Originality**- Having a strong creative idea, **Following Directions**- Every project will have specific details and guidelines that need to be followed, **Participation**- This includes coming to class on time, working the whole period, having a good attitude, cleaning up after yourself, not texting or browsing the internet, and being engaged in your work, and **Craftsmanship**- Making quality work that involves skill, attention to detail, and excellence in every part of the building process.

**The fee for the class is $25. It pays for clay, glazes, and other supplies. The fee is due within 2 weeks of the start of class.**

**Projects, Due Dates and Grading System:**

The students will receive a project list that contains some required projects and some open projects. Every day’s worth of work is 25 points. This way every project is custom fit to the length of time it takes to complete. For example, if a student makes a project in one day and glazes it on another, it is worth 50 points. If it takes two weeks total, the project is worth 200 points. This allows the students to work at their own pace. This is important for students to make the best work possible and feel like they aren’t behind or ahead of other students. There are days where a certain amount of points are due. This is to keep students on track with where they should be. The students then receive a grade out of the number of points possible that represents the quality of the piece. This process may seem complicated, but it allows room for the diversity of the pace of each student and really reflects the amount of time spent on creating art. Please feel free to contact me if you do not understand the process.

**Rubric for an A project:**

**A** work is **Excellent** and **Strong**. It fulfills all of the requirements for the project. It is finished on time. The artist does something special and goes beyondexpectations. The craftsmanship is exceptional. The glazing is perfect. The artist finds their unique style in their work. The idea is completely original.

**The teacher reserves the right not to fire pieces of low quality. We are trying to make the world a more beautiful place.**

**Students are not allowed to make work that promotes drugs, alcohol, sex, gang-related themes or anything not allowed in the school handbook.**

I HAVE READ, UNDERSTOOD, AND AGREE WITH THE CLASS POLICIES AND PROCEDURES FOR CERAMICS AT HAMILTON HIGH SCHOOL.

PARENT/GUARDIAN NAME\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PARENT/GUARDIAN SIGNATURE\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_DATE\_\_\_\_\_\_\_\_

HOME PHONE\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_WORK PHONE\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

E-MAIL ADDRESS (If applicable)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

I HAVE READ, UNDERSTAND, AND AGREE TO ABIDE BY THE CLASS POLICIES AND PROCEDURES.

STUDENT NAME\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

STUDENT SIGNATURE\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_DATE\_\_\_\_\_\_\_\_

**Thank you for your participation. Please feel free to contact me at any time with any questions or concerns. I want this to be a positive experience for everyone involved.**

**Sincerely,**

 **Kim Brown**